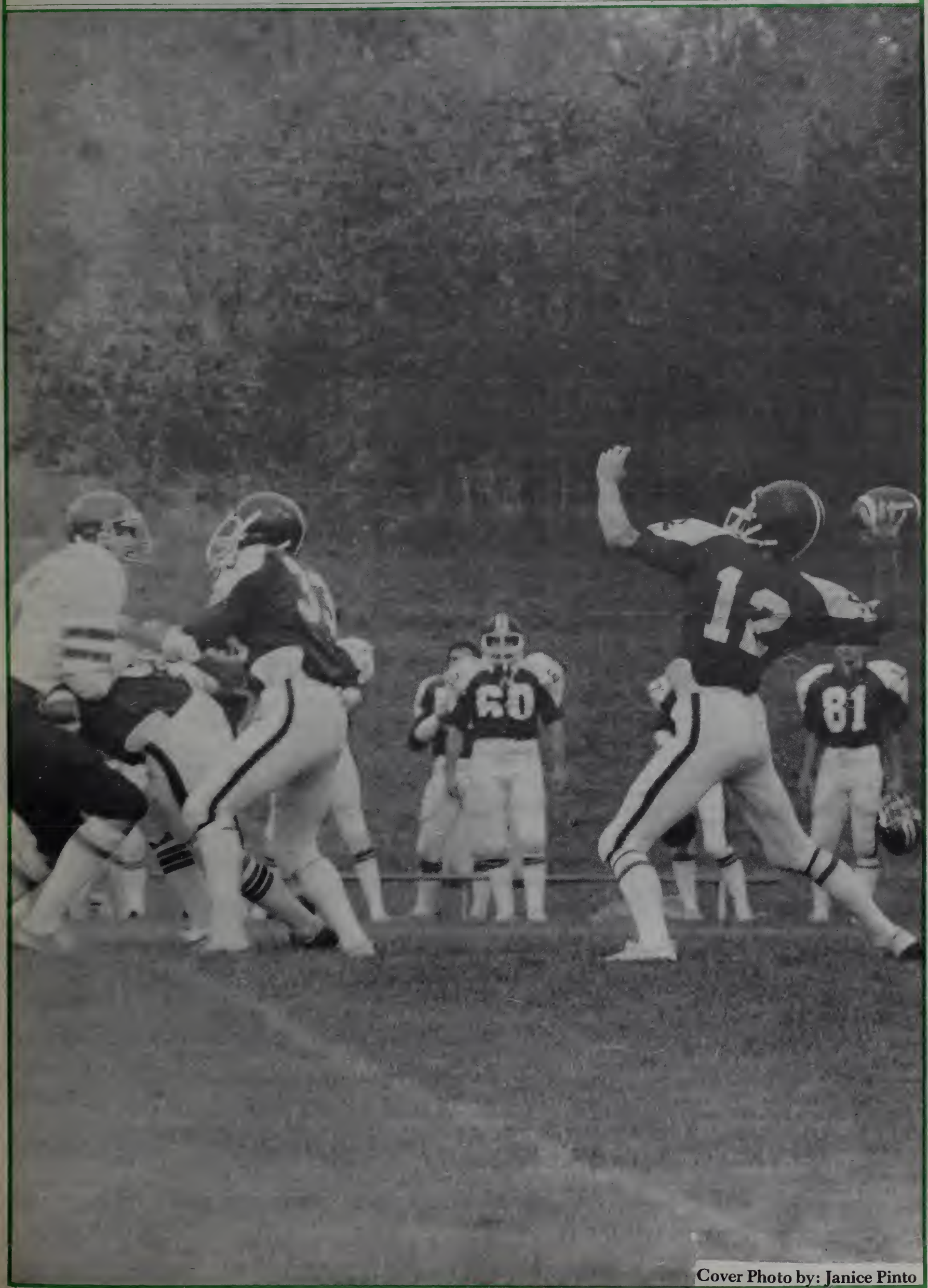
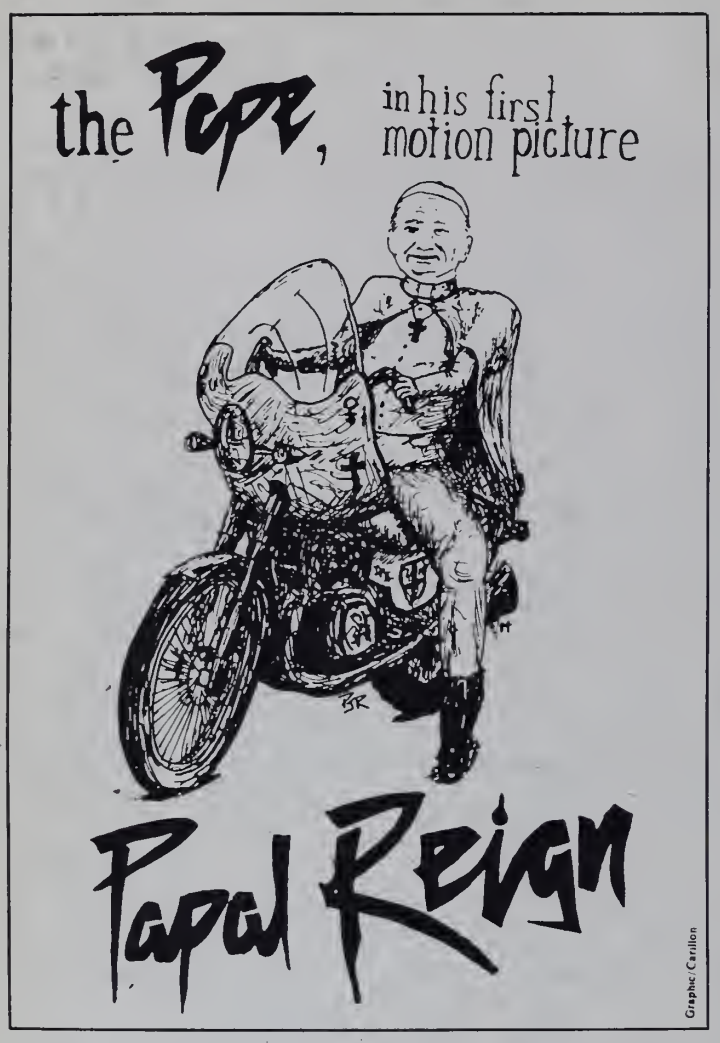
medium II

Volume 11, Issue 5

October 17, 1984



Cover Photo by: Janice Pinto



The medium II By-Elections

By Patricia Meehan

Nominations open today for some of the positions on the Editorial Board of ***medium II***.

Four positions are open: News Editor, Features Editor, Photography Editor and Business Manager.

News and Features have been vacant positions since the general elections held in March of 1984. Last year, ***medium II*** was forced to work an entire year without a News Editor.

The News Editor is responsible for co-ordinating the news section, which includes recruiting staff, assigning and editing stories, as well as the lay-out and paste-up of the news page(s).

Features Editor is responsible for feature articles on issues of concern to students in particular as well as issues of world importance. This year ***medium II*** would like to focus research -- both lab work and written work in progress -- that is being conducted at Erindale. As with News Editor, the Features Editor's duties include staff recruitment,. assigning and editing stories, and the lay-out and paste-up of the features page(s).

The positions of Business Manager and Photography Editor were vacant for a short while after the elections last March. Since September, however, two staff members have assumed the duites of these offices unofficially, as Acting Business Manager and Acting Photography Editor.

The Business Manager is responsible for keeping the books at ***medium II***, and is also in charge of the Advertising department.

The Photography Editor assigns photographers to cover events, and works in conjunction with the section editors. As well, the Photo Editor develops and prints the photographs for the paper.

Nominations open today and close October 31, 1984. The By-Elections will take place November 7, 1984.

These positions are open to all fulltime and part-time students who have paid the ***medium II*** newspaper fee levy of $6.

If you are interested, drop by The Press Box for more details. Or call 828-5260 during regular business hours.

All staff members are eligible to vote in the upcoming By-Election, November 7, 1984.

A person is defined as a staff member with voting privileges if he/she has contributed to at least half of the papers published to date in this term. Please enquire at The Press Box about your standing.

Don't lose your voting privileges by missing an issue!

★ Graphically Speaking ★

There's a desperate need for volunteers on campus -- starting right here at ***medium II***. This year, we'd like to see more involvement, especially from those of you in the Art and Art History programme.

Putting your graphics and/or illustrations in print is a perfect opportunity to attain that much needed media exposure.

This year, we'd like to feature all of our on-campus talent. If you give yourself the chance, we can provide the space.

Visit The Press Box or call 828-5260 for further details.

notices

Trinity College Book Sale

The best book sale in town will be held at 6 Hoskin Ave. on the U of T downtown campus. Textbooks, reference books, art books, junk books, Canadiana, thousands of used books at bargain prices.

Wed. Oct. 24, 7-10 p.m. ($1.00 admission first night only, plus free cider and cookies).
Thurs. Oct. 25, 11 a.m.-9 p.m.
Fri. Oct. 26, 11 a.m.-5 p.m.
Sat. Oct. 27, 10 a.m.-2 p.m.

The Muslim Students Association of the University of Toronto and York University present **Determination of Reality**, a lecture by John Sullivan followed by a question and answer period at the Sanford Fleming Building, Room 1105, 10 Kings College Road, University of Toronto on Friday, October 26, 1984 at 7:30 p.m. For more information, call 922-5828.

University of Toronto Women's Association Gift Shop, Lobby of Simcoe Hall, Monday through Friday: 10 a.m. to 4 p.m. Specializing in U. of T. memorabilia and art objects created by members. The aim of the enterprise is to involve volunteers in the university community and to raise funds for the university specifically for the support of scholarly publishing and for other benefits to be determined after consultation. For more information call Information and Volunteer Records: Joan Stoneycroft (923-9622).

The Muslim Students Association of the University of Toronto and York University present: **Embryology in the Qur'an**, a lecture by Dr. Keith Moore, Associate Dean of Basic Science. Faculty of Medicine, University of Toronto. To be held on Friday, November 16, 1984, 7:30 p.m. at the Sanford Fleming Building, Room 1105, 10 Kings College Road, University of Toronto. For more information, call 922-5828.

Club Notice Re: Erindale Christian Fellowship

Still meets in Colman Place on Thursdays from 5 to 7 p.m. Dinner only $2. Join our prayer groups Mondays and Thursdays at 1 p.m., Tuesdays at 12 p.m. and Wednesdays at 11 a.m. in room 131A North Building. Our coffee house is coming Nov. 22nd.

Erindale Chemistry Club

The Chemistry Club of Erindale needs you—yes you. We get together about every two weeks for fun lectures, coffee and donuts, and stimulating conversations. (like 'how about those Tigers' Membership is cheap—only a buck—available in Rm. 3065).

ECC also sells labcoats for only $14.00 (Rm. 3007). Labcoats are needed for second year labs.

ECC has made available CRC Handbooks which contain a wealth of information about the physical properties of many different substances used in the lab. A worthwhile investment for the serious scholar.

If physical constants isn't up your alley perhaps you would like to join the fun at the Club's annual dinner/pub night. This year featuring the group **Al De Hyde and The Ketones.**

Be a part of the Chemistry Club. Don't delay, join today.

Events in Mississauga Library System on Thursday, November 8

Fred Cederberg, author of *The Long Road Home*, about his experiences in the Canadian infantry in Italy in World War II, talks about his book at Mississauga Central Library at 7:30 p.m. 279-7002.

Tax planning, registered retirement savings plans, and investments are discussed by Tony Katarynych of The Prudential Assurance Co. Ltd., at Clarkson Lorne Park Library, Mississauga, at 7:30 p.m. 822-1241.

Adult literacy is the topic of a talk by Grace Scheel at Port Credit Library, at 10:30 a.m. 278-3437.

Movies for all ages at Burnhamthorpe District Library, Mississauga, at 7:30 p.m. include *The Reluctant Dragon*, *The Adventures of J. Thadius Toad*, and *Moonbird*. 625-4314.

Movie *The Child*, showing child development from 12 months to three years, is on screen at Mississauga's Woodlands Library at 10 a.m. October 30, at 10:30 a.m. On screen will be *Eat, Drink and Be Wary*, and *Earthbread, a Natural Food*. *Eat, Drink and Be Wary*, talks with shoppers, cooks, kids and critics about eating habits and processed foods. This film explains the reasons for increased use of food additives, and the controversies over such additives as nitrites and food colouring. It examines the role of advertising and how it is changing our eating habits. There is no charge for admission.

Central Library, 110 Dundas St. West, Mississauga, is located on the southeast corner of Confederation Parkway and Highway 5, just west of Highway 10. 279-7002.

Vis-a-Vis Casino Follies

Vis-a-Vis, the student volunteer group on campus is holding 'Casino Follies.' The Follies will take place at the Skyline Hotel, from 7 to 10 p.m., Thursday October 25, 1984.

There will be Black Jack dealers and a Wheel of Fortune. Casino Follies is presented in conjunction with the Association for the Mentally Retarded. Proceeds will go to the Association.

The Erindale Peace Committee presents a rally on Wednesday October 24, at noon in the Meeting Place. **Curing Nuclear Madness** with Guest Speaker Dr. Frank Sommers (Physicians for Social Responsibility) and introduction by Prof. Metta Spencer.

classified

The Classified section is for small ads. Classifieds cost two dollars ($2.00) for for the first twenty-five (25) words (minimum) and twenty cents (20¢) for each additional word. Classifieds are an effective way to reach the five thousand students at Erindale. All ads in this section must be paid for in advance.

05 For Rent/Sale

For Rent: Burnhamthorpe and Erin Mills Pkwy. Male students require responsible person to occupy third room in fully furnished 3 bedroom townhouse beginning Nov. 1. 15 minute walk to campus. Full laundry, kitchen and parking facilities. Cable.

Car for Sale

1974 Toyota Corolla Sedan. 1600 cc, 4-speed deluxe. Very good condition, a very reliable and economical car. Ideal for student, winter car, etc. many new parts. $900 cert. $800 as is. Call Mark at 844-4035.

15 Services

Freelance executive secretary available to type term papers etc. Electronic memory typewriter. Accurate, efficient service with reasonable rates. 821-7068.

Typing done in my home, in the Bloor and Cawthra area. Thesis, Esaays, Correspondence, ect. Please call 275-4579.

95 Personal

Guitar and bass player wanted. Would like to form band. We are interested in playing new music, originals and danceable tunes. Call Steve, 622-5952 after 5 p.m.

Happy Birthe' Ingrid. All the best from your squash buddy. By the way, my broken leg has almost healed.

Love Mike

Flash! Rumour has it ***mII***'s editor in chief was seen exposing her bare facts at Thurs. Pub.

P.S. We know a good tailor you can see!

Two Drunks

Le Deux,

Where were you?? The manuals are now available through me personally. Come to a Homecoming meeting and "press (me) for details".

Ministry of Colleges and Universities
Ontario

Ontario Student Assistance Program 1984-85

Apply now!

OSAP

Deadline for your 1984-85 OSAP application is 90 days before the end of your school year

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Please enquire at:

Financial Aid Office
Room A3094
South Building
Erindale College

OR

Office of Student Awards
Room 107, Simcoe Hall
27 King's College Circle

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

news

CFRE and ECSU at odds over radio

By Maryann Bukovac

CFRE is on its way to becoming a prestigious and commendable operation, as it once was in the late 1970's and early 1980's.

According to the MacGrath-Green Report, CFRE in recent years had come to be an outdated, mismanaged, inoperable business with 'questionable membership—a rather sociable radio club'. The neglect and irresponsibility of financial and station management was the fault of CFRE as well as ECSU.

In February of 1984, however, the MacGrath-Green report was drawn up, suggesting proposals to improve the conditions at CFRE. They made three major proposals starting with a House Cleaning operation- a total clean-up of physical problems within the confines of CFRE at Colman Place. This work was started in the summer and continues to this day. On-campus upgrading was also proposed, meaning greater promotion on campus in advertising and publicity. According to CFRE Manager Brian Reid, flyers have been sent out to clubs and faculties asking for their support and involvement with CFRE. Community Campaigning was another proposal, making CFRE a real campus and community station, soliciting and advertising clients.

Reid proposes to air talk shows band interviews, also sponsor videos and possibly play CFRE music in the Blind Duck. CFRE is definitely on its way to reform.

Security at CFRE has now been enforced. A staff member is present at the station, at all times. He/she controls the traffic inflow. "We are possibly working toward a signage--such that people will be responsible for signing in and out and the time present there. The lounge area is no longer frequented by a congregation of sociable cliques, rather staff members only," said Reid.

CFRE offers the listener a variety of diverse music, ranging from pop, to jazz, rock and classical. It also proposes to sponsor two to three video shows per term. "We aim to satisfy the listeners by broadcasting a diverse variety of music, rather than the mainstream type of music played by CFNY or CHUM-FM. We are open to any complaints or requests, we encourage our listeners to call in," says Eric Disend.

The new CFRE constitution states, *'a minimum of 90% of the average allocation during the prior three fiscal years is allocated to CFRE from ECSU.'* "ECSU now owns and operates CFRE" says ECSU's president Gail MacDonald.

CFRE manager Brian Reid begs to differ. He says, "ECSU may believe that they own and support us 100%, but they only fund and control about ⅓ of CFRE. $13,000 comes

from radio levy of $3.25. This comes directly from the Erindale students and is given to CFRE through ECSU.

Gail argues that, as it stands now, much of the students' money is given to the radio station. "It is ECSU's job, as representatives of the students, to take upon ourselves where and how much of the money should be spent on certain projects." This fiscal year amounts to a budget of $22,000-$25,000.

The new constitution also states the ECSU controls and has rights in the decision making and signing of CFRE policies, regarding new equipment, and/or any type of financial matters pertaining to CFRE. This type of action by ECSU is accounted to inadequate budgeting, petty theft and poor financial management. Reid, on the other hand disagrees with this type of management. He says, "Who knows better what type of equipment and technological necessities are needed at CFRE than the radio staff themselves? I perceive that there were flaws in previous years, but CFRE is now a 'new radio station', it deserves a chance. Give CFRE its signing priveleges back. ECSU is cooperative, but must be co-herest at times. Our decisions pertaining to the betterment of CFRE should not have to go through ECSU. We should be able to make our own decisions pertaing to purchase of equipment and radio technology. CFRE was never started or financed by ECSU, rather by Tuzo Wilson and the administration. It was once an independent enterprise and subsidized by SAC. We are now cast adrift and told to survive. It is a very awkward situation," grieves Reid.

A CFRE committee was also established, in accordance with the MacGrath-Green report. Their duties are to vote, veto and pass judgement over any issues concerning CFRE. This committee is comprised of five members—ECSU President Gail MacDonald, who sits in on all committees and clubs, ECSU Media Director Scott White, who is Chairman of the committee, ECSU V.P. of Finance Andre Kern, who is the voting member, CFRE manager Brian Reid, who is also a voting member and ECSU-appointed member Frank MacGrath, a voting member as well. Five 'formal' meetings are to be held during the fiscal year.

When the first meeting of the year was adjourned it was unrepresentative and informal, complains manager Reid, who had wished to discuss specific issues at the time. Reid continues, "Frank MacGrath was present, but did not sit in on the meet, President Gail MacDonald was also present, but preferred to attend to the needs of her desk rather than participating in the meet as the constitution states to do.

"ECSU insisted upon a CFRE committee, but fails to initiate its function. If there is to be any level of bureaucracy at the radio station, it should be initiated formally and in a well organized fashion," says Reid.

Reid continued, saying, "Yet another instance of poor bureaucratic measure on behalf of ECSU was when Andre Kern V.P. of Finance demanded a proper budget for CFRE's fiscal year. However, this was impossible on my part, because the CFRE committee had never met under formal circumstances. I said that I would get back to him when the committee decided to come to a decision. Nevertheless, Andre was determined to get the yearly budget and approached John David, CFRE's Minister of Finance. I found this action inappropriate and unbusinesslike. The budget was however finally passed, allocating the amount of $22,000-$25,000. This was initiated without the meeting approval of the CFRE committee."

Although Reid looks upon the ECSU-CFRE operation with mixed feeling, MacDonald feels positive that ECSU and CFRE are a team. "I am very impressed with the dedication and organization of those working in CFRE, and those working with CFRE. Their accomplishments in terms of reorganization and re-structuring are commendable. I hope Erindale supports and coopeates with us in our endeavours. ECSU and CFRE deserve your confidence," says MacDonald.

Women's centre is in doubt

CALAGARY(CUP)—University of Calgary students trying to organize a women's centre face "complete opposition" in their fight against pornography and inadequate campus security.

"We were laughed at," says Jenny Irving-Halladay, an organizing committee member. She says her group is ignored by student council, student services and faculty heads, who all refused to give them space or funding.

"The student union also recommended we call ourselves a club," she says. Clubs may receive some office space and are eligible for a small grant.

The organizing committee has temporary office space in the social welfare student lounge, plans to lobby for tighter campus security and fight pornography on campus.

"It is useful to have a temporary room to prove we are useful and have viable issues to work on a continuing basis," says committee member Anette Cerafitzky.

Deirdre Wall, student union executive and women's committee member, says the group is targetting the engineering students' annual Lady Godiva ride and pornography at the university bookstore.

She says each year the engineers parade a naked woman on a horse through campus in mock imitation of the famous Lady Godiva ride for the suffragist movement at the turn of the century.

"I want porn off campus," she says. She points to a poster advertising a recent fraternity party on campus depicting a naked woman being chased by a man on horseback carrying a whip as another example of violence against women.

Although the group has met with some co-operation from students, committee member Pat Stanley says she also gets comments such as "What's the matter, you got a Freudian problem here?"

Plans for a new women's centre at one other campus has also been delayed. The University of Saskatchewan student union, which shut down its women's directorate last October, has not yet decided how to replace the services it eliminated.

YUKON JACK ATTACK #2.
The Wolf Bite.

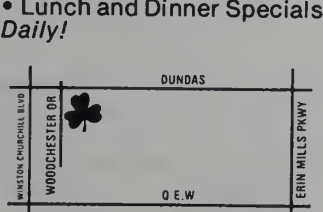
Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack®
The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.
For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, - Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

Mulligan's
Roadhouse
Your Party Place

Any night of the week
- Happy Hours
- Shooter Nights
- Wings and Draught Nights
- Dancing: Thursday, Friday & Saturday
- Lunch and Dinner Specials *Daily!*

Flash That Card!
Just flash your U of T student card and receive a 20% discount on food. Can't beat that!
Drop in any night, and have a ball!



2458 DUNDAS ST. W., MISSISSAUGA
in WOODCHESTER MALL
822-2300

news

Volunteer your efforts through the Vis-a-Vis club

By Mary Pan

Of the many clubs and organizations on campus, it's refreshing to see one club giving of their time and energy for practical and humanitarian reasons. Which club is that? you ask. The club is Vis-a-Vis, which stands for Volunteers In Service. The club's main goal is to promote and encourage the concept of volunteerism among Erindale College Students on the campus and within the local community. "The uniqueness of this volunteer club," says Alex Cocq, club chairman, "is that the members can volunteer their services not only through an individual effort but also through a group effort."

Members of Vis-a-Vis believe that besides personal satisfaction, volunteerism is a great way to meet people and get involved. "It's also another way to acquire valuable experience and training," adds Bijan Rafii, club president. "Not only that," he says, "once a member has accumulated 40 hours of volunteer work, the member will receive an award of recognition from the Principal."

Although the club was offically formed in June of this year, Vis-a-Vis had already to date recruited 40 members. "Although the turnout has been quite good so far, the club is still concentrating on recruiting members," says Rafii. The club's first group project involves helping the Mississauga Association for the Mentally Retarded with their Casino Follies Fund-Raising Night to be held at the Skyline Hotel on Thursday, October 25.

Each member of the nine-man club executive has been a volunteer at one time or another. Rafii, for example, has volunteered for the Mississauga Association for the Mentally Retarded since 1983. Alex Cocq was connected with a similar club in Alberta and other members of the executive have worked in hospitals, nursery schools, and social services agencies. It seems they have all reaped the benefits of volunteerism first-hand. So where and how do you join? The club's office is located in Rm. 70 on the second floor of the Crossroad Bldg. For further information, one may also inquire at the Career Counselling and Placement Centre located in Room 3094, South Bldg.

Help out Homecoming Needs people

By Frank MacGrath
ECSU V.P. Administration

Saturday, October 20th is the day that the spirited Erindale contingent will sweep the St. George campus, seizing Engineers and cheering loudly. It's all part of the process of regaining first place in the Homecoming Parade.

For the past month several individuals have been working behind the scenes to prepare the Erindale Float. The volunteer response has been quite enthusiastic, but more help is always needed, both in the preparation of the float and participation in the parade. If you're interested you can still sign up at ECSU.

Saturday evening the Blue and White Society, in conjunction with ECSU, are sponsoring a Homecoming Pub at the Blind Duck. With your help, this will turn into a large-scale victory party!

Even if you can't make the parade, come down to ECSU and see how you can help. Building supplies (i.e. wood, nails, painting supplies and so on) are urgently needed. Everyone is welcome to attend the Homecoming Pub, starting at 8 p.m. on Sat. Oct. 20th at the Blind Duck.

If you have any further questions, contact Mark Deacon, Debbie Falconer, or Frank MacGrath at ECSU, 828-5249.

Photo Credit: Doug Leeies

Escort Service now available

OTTAWA(CUP)—The rising number of sexual assaults and incidents of sexual harrassment on Canadian campuses has forced many universities to offer women escort services and improve lighting.

Walk-home services are now offered at Carleton University in Ottawa and Wilfrid Laurier University in Waterloo. And McMaster University in Hamilton and the University of Western Ontario in London both offer drive-home services at night.

Residence students at Carleton have compiled a list of 25 men who are willing to walk women around the poorly lit campus. "The recent attack of a woman at the athletic centre was the straw that broke the camel's back," says residence dweller Dianne Selt.

"What we're stressing is that common sense is the best preventative measure," she says. "That's where the walk-home service fits in."

At Wilfrid Laurier, students gather at a common meeting place and walk home together. The scheme has been operating since September.

The McMaster student council voted in September to spend $6080 on a drive-home service for students who must stay on campus late at night. The van will have a two-way radio to ensure contact with campus security is maintained and it is expected the service will be used primarily by library staff and nurses.

"The important thing is to make people aware of the danger," says A.J. Rostaing. "Some people are naive and this is a big metropolis."

Carleton is not molestation-proof either, says walk-home organizer Marty O'Grady. "To improve safety on campus, we need better lighting. But the cost factor will cause problems."

Computer Foul-up

VICTORIA(CUP)—One hundred and thirty B.C. high school students will benefit from a computer error, to the tune of $1,000 each.

The provincial government has blamed an outside contractor for a computer programming foul-up that resulted in the student's names being included on a scholarship list.

Education ministry spokesperson Dick Melville said 3800 students took the scholarship examination and 1100 students were later notified by mail they qualified for a scholarship.

But the programming error switched the names of 130 unqualified students with qualified ones. When the mix-up was discovered, a corrected list was sent out, Melville said.

The 130 students who received scholarships by mistake will be allowed to keep the money.

He added the contractor, the Education Research Institute of B.C., will be billed for the $130,000 mistake.

Endowment Fund

Photo credit: Doug Leeies

A new financial award will be available to the students of Erindale College this year.

The award of approximately $1,000 will go to the student who has demonstrated a high degree of involvement in extra-curricular on campus and off campus activities during 1983-84, while maintaining a sessional Grade Point Average of 3.0.

The recipient must have been a full-time (at least four courses)undergraduate student of Erindale College during the 1983/84 academic year.

The money for the award is actually the interest on a $5.00 incidental fee which was collected from the students during the 1983/84 year as a result of a referendum during the previous year.

The award is administered by the endowment fund committee and is called the Erindale College Student Endowment Fund Award.

Students who consider themselves eligible for the award may apply or be nominated for the award no later than November 30, 1984. The recipient will be announced in January, 1985.

Students who receive honorariums/salaries for their campus involvement will be given lower priority than those whose work is completely voluntary.

The recipient will be chosen by the Endowment Fund Committee which consists of three full-time students and two alumni.

The members of this year's committee are: John Butler, Peter Winkley, David Mimms, Arlena Hebert (chairman) and Garth Hardie.

As the principal and interest increase annually, it is hoped that more awards will be available in future years.

Applications must include transcripts and students may support their applications with references. Application forms are available from the Endowment Fund Committee Chairman, Arlena Hebert, at ECSU.

medium II By-Elections

Nominations open today for the positions of:
News Editor, Features Editor, Business Manager and Photography Editor.

See the story on page 2 for details, or call 828-5260 for information.

VELUT ARBOR ÆVO

OM BUDS MAN

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U. of T. campuses.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1. 978-4874

medium II perspective

medium II is published weekly by Medium II Publications. The opinions expressed herein are those of the editors of the paper and are not necessarily those of Medium II Publications. Formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, c/o *medium II*, 3359 Mississauga Road North, Mississauga, Ontario, L5L 1C6.

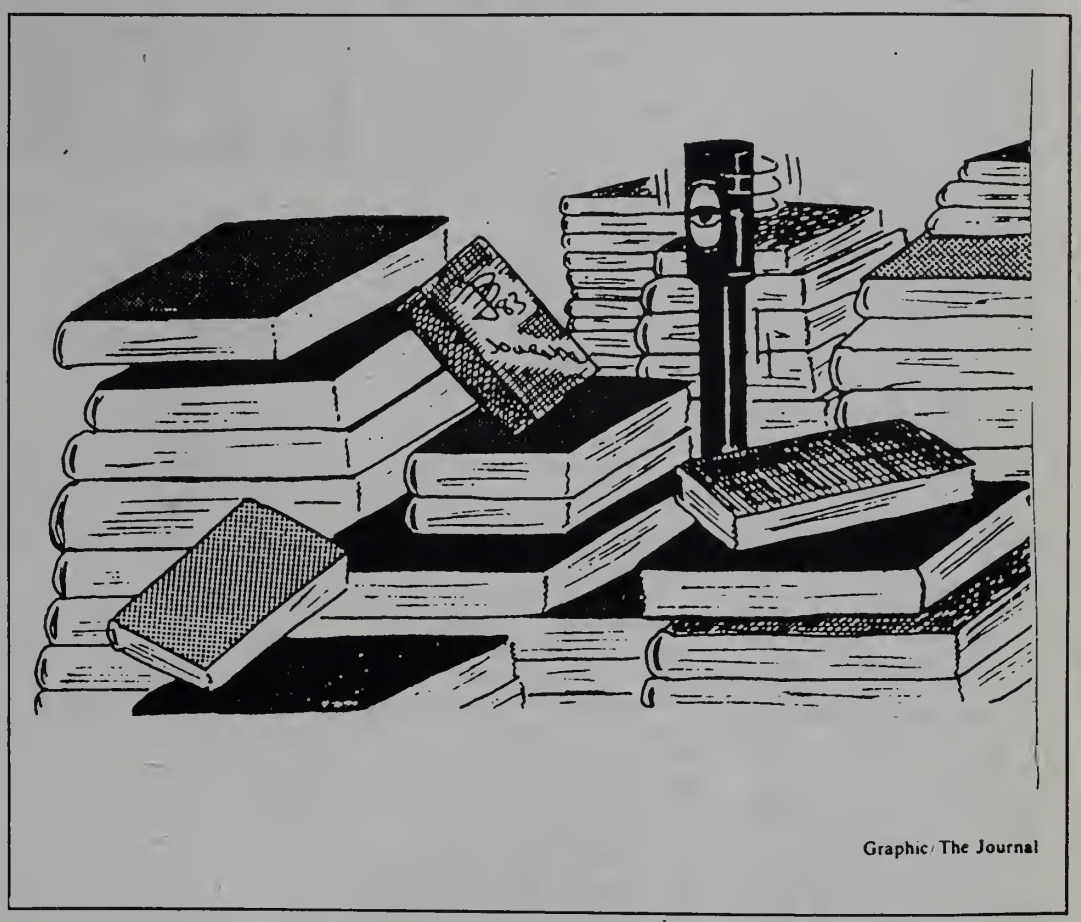
medium II is a member of Canadian University Press (CUP), a non-profit co-operative of College and University newspapers. National advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP. Local advertising should be directed to the Business Department of medium II. Phone 828-5260.

Canadian University Press

Editorial Board

Editor-in-Chief	Patricia Meehan
Production Manager	Carol Larusson
Business Manager	Melody Beh
Entertainment Editor	Ann MacEachern
Sports Editor	Rino Anastasio
Photography Editor	Kelly de Regt

Does ECSU Know to listen to you?



Graphic/The Journal

ECSU.

For those of you (and there are many) who still don't know what this acronym means, it stands for the Erindale College Student Union.

According to the course calendar, ECSU "serves as an important link between students and the administration of the College and University. ECSU sponsors Radio Erindale...various clubs, concerts, lectures and a pub, The Blind Duck. All undergraduate students of the College are members of ECSU and are entitled to attend meetings, sit on commissions and vote in the general election of officers to the Union."

Now that you know, how well have you been fulfilling your half of the partnership? And how has ECSU been living up to its side of the bargain?

The majority of the students here at Erindale had the opportunity to exercise their democratic right by voting in the ECSU elections last March. Five directors on the ECSU council were acclaimed (apathy on the part of the other 3,791 students left them unopposed) and the other seven are the choice of the students by majority vote.

Of the 12 council members, 11 were elected from the MacDonald ticket, and only one from the opposing ticket. The benefit of voting for a ticket is supposed to show itself in the ability of the members to work together, and the fact that they are committed already to similar goals.

Actions & Ambitions

The MacDonald team stated during the elections that it planned to work on "allocating club funds based on its role at Erindale, increased realization of the Meeting Place as a social and cultural centre, initiation of "Erindale International", an opportunity to expose the multicultural nature of Erindale students, and a publication of Academic Guidelines which would answer many of those difficult questions that students often ask." It also wanted to improve communications with SAC, the Students' Administrative Council of U of T, and to raise the profile of SAC on the Erindale campus.

ECSU has accomplished some of these plans. The Academic Guidelines were published in the ECSU handbook, this year entitled *Erindale Times*. It was well produced but unfortunately not readily available to all students. ECSU mailed the handbook out to most of the first year students. Second, third and fourth year students, however, will have to search for a copy in the Meeting Place or ask at ECSU for one. ECSU did not publish copies for all students.

As for communications with SAC, Linda Quirk, an Erindale student and the V.P. Corporations of SAC, is on campus herself to promote SAC and respond to Erindale students. She also attended ECSU meetings during the summer. All of this is done on Quirk's initiative. ECSU would do well to respond in kind by attending SAC meetings. Contact with the SAC representatives would also benefit SAC, ECSU and the Erindale students.

"Erindale International" was a success this year. It showed, however, not the multicultural nature of Erindale, but rather, it gave clubs a chance to tell students all about themselves.

So, ECSU has lived up to a good part of *its* plans. As for the calendar description, ECSU does communicate with the administration but does not make students sufficiently aware of its academic nature and actions.

The other half of the calendar description above outlines the role of the student body within ECSU. Yes, students are entitled to attend ECSU meetings, but how many students are able to attend meetings at 7:30 a.m., on Monday mornings? It's hardly a time that encourages student participation. Why not an afternoon meeting from time to time? More student participation would enable ECSU to serve the students better.

The ECSU Challenge

The ECSU office is open from 8:30 a.m. to 4:30 p.m., but this alone cannot assure accessibility by students. Many students have expressed the opinion that ECSU is a "clique" and "not always approachable". This is one of the disadvantages of the ticket system. If ECSU is working for the students, the council members should remember that they are students as well, in spite of their status within ECSU. How well can you serve the students if they feel they can't approach you?

The year is young, and ECSU has five more months to live up to its plans and ideals. If you want to help them realize these plans, or offer suggestions of your own, try not to be put off by any 'closed-group' attitudes you may encounter.

Just remember, your input is as valuable as that of any ECSU director.

medium II

Staff

Mon. October 22
12 noon

The Press Box

'You'?

Editorial

Meeting!

The Challenge

Fri. October 26
9 a.m.

Board of Publishers Meeting

Wed. October 24
4 p.m.

The Press Box

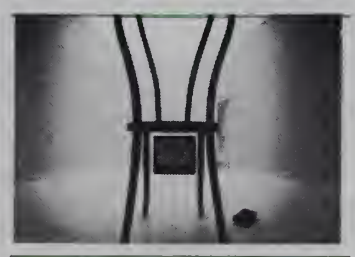
Shapes of Italian Art

By Maja Miller

Although we mourn the loss of the clutter of artifacts that was the Royal Ontario Museum, and we are disheartened by the length of time that the current renovations there has lasted, we can still pay our $1.25 (student admission) and be enchanted. One advantage to the ROM's present 'in-between' stage is the number of touring exhibitions now being hosted. Not only can we see the collections of other institutions, but we can see them presented from their point of view.

Italy. A Country Shaped by Man, organized by the Giovanni Agnelli Foundation of Milan, is a very elegant and sophisticated exhibition. It attempts to survey the most outstanding material achievements of Italy from the 15th century to the present, in order to convey some sense of the cultural context from which the more familiar monuments of the Renaissance, Baroque and Modern Periods in Italy were produced.

The exhibition begins with a series of cases containing actual artifacts. There are examples of Renaissance and Baroque religious ivories, precious metal liturgical items and a carved, wood Madonna, all of which express the importance of the Church in Italy. There are rapiers, suits of armour and pistols which establish the political background. Several elaborate compasses and an exquisite 25-sided Florentine sundial connote the scientific achievements of the late 16th century. These artifacts as well as the costumes and vernacular objects give one a well-rounded, if somewhat grand and vague concept of 200 years of Italian material culture.



At this point one is either to ignore the following 200 and some odd years of Italian craftmanship, or else be so familiar with it as to be able to transcend the decades until the late 19th century. The second part of the exhibition is a photo-documentation of the late 19th and 20th centuries. This includes many interesting photographs produced by the Vittorio Alinari Studios of Florence, in the 1890's. As pictures, these photographs document the architecture, commerce and landscape of Italy. As objects in their own right, they attest to further technological and social change.

The second set of photos, works dating from the mid 1930's by numerous photographers, immortalizes such varied subject matter as Anna Magnani, the presentation of the Vespa scooter to Cardinal Schuster, the political meetings in Milan in 1946 and the Mount Blanc Tunnel construction in 1962. This series leads the viewer right up to the 1970's and into the third part of the exhibition.

The final section of *Italy. A Country Shaped by Man* consists of more photographs, this time in colour, and two video tapes. The first film deals with Italy's on-going conservation and restoration projects, which seems to bridge the gap between the most ancient Roman monuments and the latest innovations in chemical and laboratory sciences.

The second video film and the last set of photographs deal with contemporary Italy—its people and its people's accomplishments. High-tech toasters, Pinin Farina cars, fashions, factories and ski boots illustrate the superb style of Itlaian designers. Having just witnessed the historical, albeit abbreviated background to late 20th century Italian material culture, one cannot help but to conclude that this fine design sense has always been a part of Italian material achievement. Indeed, given the presentation, if Italy were a product we might be convinced to buy it.

The exhibition is at the Royal Ontario Museum in Toronto until November 18, 1984.

FM Employs

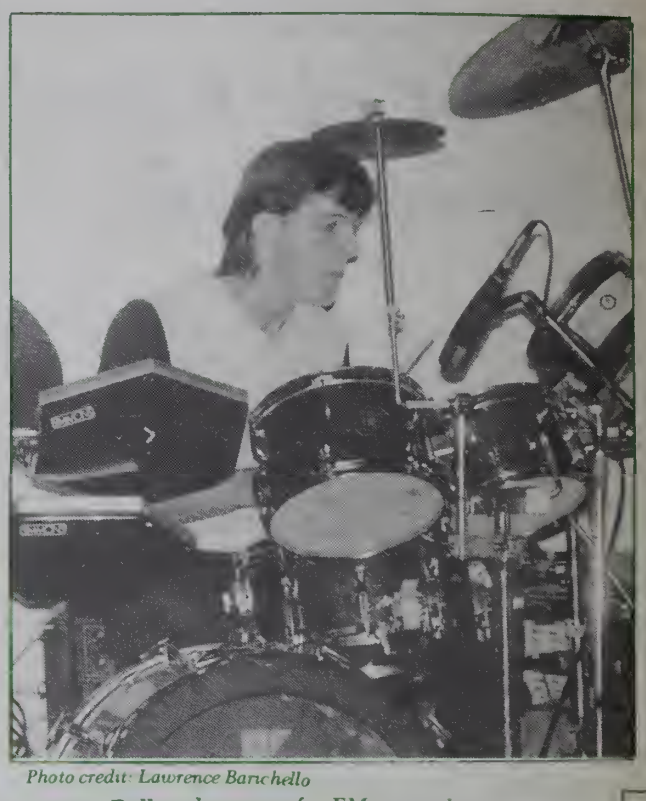


Photo credit: Lawrence Barchello

Martin Deller, drummer for FM, pounds out a fast, solid beat.

Symbiotic Moon

By Victoria Mallett

Tarragon theatre has opened its season with vitality, offering a truly delightful theatre experience in the world's first production of **Salt Water Moon**. A poignant, yet not maudlin romance, it is by accomplished playwrite David French, who's earliest play *Leaving Home* was also Tarragon's first production ever in 1972. One need not, however, look to history and the subsequent David French plays premiered at Tarragon to see what kind of relationship the playwrite and theatre have. The excellence of the symbiosis is evident in **Salt Water Moon**.

We are brought to the coast of Newfoundland, 1926. Chopped into several raking platforms, the stage is otherwise plainly set with a simple house front and porch. Effectively, not only are all portions used by the actors, but the director has skillfully made use of the porch to subtly reflect which character has the advantage in solving the conflict between them.

Mary Snow, played by Denise Naples, hurt because Jacob Mercer, played by Richard Clarkin, left for Toronto without even a good-bye, is now engaged to "Jerome" (who does not appear). Unsubmissive, she nevertheless listens to his appeal to her to renew her affection, which includes tactics such as talking about their romantic past, showing off his knowledge and superiority to Jerome, pointing out other weaknesses in Jerome and his father, and stimulating her jealousy by referring to a ficticious "Rose". Several strategies create amusing moments. One occurs when he asks her to explain "potent". Her discomfort is beautifully communicated by Naples. Other particularly true and touching vignettes occur when Mary shows Jacob a star and he seizes the opportunity to ease closer to her, and when he explains what happens at the pictures.

Though relatively inexperienced, Richard Clarkin looks like an actor to watch for in were a little too speedily delivered, but the urgency of the suit and qualities of the character are fully present in his performance. Both he and Denise Naples exhibited remarkable concentration in the one-and-a-half-hour play without intermission. Their Newfoundland accents, if at first bothersome either because they are hard to understand or because one is perturbed as to their authenticity, are not worthy of concern. After the first few moments, both problems of comprehension and naturalness wear off aided by the actors' consistancy and believability.

Naples' performance is insightful and balanced. A character like Mary Snow could easily become tiresome and grill in her obstinency but Naples lends her the necessary innocence, charm and softness.

For those who have followed David French's writing career, and know that he has worked with an unusual reverse chronology, you will find that knowing the outcome does not affect the enjoyment of this piece. **Salt Water Moon** is a pleasure.

Photo Credit: Nir Bareket

Denise Naples and Richard Clarkin in Salt Water Moon by David French at Tarragon Theatre.

tinment

Energy

On Friday October 12, FM nd Nash the Slash played at ıe Blind Duck Pub. Their ıergetic hard rock sound was ceived will by the audience, ho enjoyed such songs as ance After Curfew and *The lan With No Face*.

The members of this band ıclude Nash the Slash, who oes vocals, plays the mandolin ıd violin; Cameron Hawkins, ho does vocals, plays keyoards, and bass guitar; and lartin Deller, who plays perussion.

FM and Nash the Slash reeived an enthusiastic welcome hich continued throughout ıeir performance. Unfortuately, it was a poorly-attendl concert, but the crowd was efinately made up of fans of e band, as was shown by ıeir cheers of approval when ameron Hawkins declared at Nash the Slash should ave won the recent federal ection over Brian Mulroney.

This group re-formed in 983. They are presently reording new material for an coming album. No release ate has been announced.

Photo credit: Lawerence Barichello

Nash the Slash demonstrates his musical expertise in his mandolin and violin at Friday night's concert at the Blind Duck.

Photo credit: Lawerence Barichello

EP Reviews

EP Exclusive
By Steve Davis

***Frankie Goes To Hollywood*—Two Tribes**

This is the obligatory EP for all new music afficianados. With a more serious message than their earlier hit, *Relax*, Frankie et al have remained controversial. This EP contains two versions of **Two Tribes**; both paced by their trademark wall of sound bass and percussion effects. Holly Johnson's poignant vocals are punctuated by various "mystery guests" including Ronald Reagan and the voice of Doom. An added bonus on this EP is the inclusion of *War*, and a mock interview with the band. *War* is a powerful cover version entirely in keeping with the theme of **Two Tribes'** anti-nuclear/anti-war statement. A well produced effort, this EP is obviously danceable and well packaged.

***Scritti Politti*—Wood Beez/Absolute**

The maxi-single is a tribute to the consumer as it contains two certain hits in *Wood Beez* and *Absolute*. Of course there are also included the inevitable extended versions of each song. This EP offers a lighter touch than before from ***Scritti Politti***, and eminently danceable. While both songs are similar and slightly repetitive, they stand up to home listening as well as on the dance floor. The androgynous "Green"'s breathy vocals lend a sensuality to the lush funky sound (i.e Next time I go to bed, I'll All in all **Wood beez/Absolute** is a bargain.

***Dave Stewart & Barbara Gaskin*—I'm in a Different World**

The *Eurythmics'* lesser known talent, Dave Stewart, teams up with a new partner for this project and gives a shining performance on keyboards, percussion and in production. Sadly, this masterpiece is only available as a UK import and consequently copies are scarce. The title track is a cover of the 1968 creation from the Supreme's songwriting braintrust. An awesome remake, the song soars under the genius of Stewart's musical direction. Barbara Gaskin's rapturous vocals enhance this EP, and while her range is considerably more limited than Annie Lennox's, one hopes for more collaboration from this duo. The instrumental version and *Henry and James* are good songs but pale in comparison to the wonderful *I'm in a Different World*. Buy two copies, you'll wear the first one out.

City: strong stand

By Susen Lee

If you are a person who is willing to accept something new and to watch a film of rare subtleness, the film *Love In a Fallen City* is a film for you.

Love In a Fallen City is made by one of the most outstanding directors in Hong Kong. Aau H and this film once again shows how Hong Kong films have improved and have reached the international standard in recent years.

The setting is Hong Kong and Shanghai about 45 years ago. Pai Liu-Su, played by Cora Miao, is a divorced woman from an old-fashioned Chinese family. Due to restrictions from her family, her life has become hopeless; she is being ridiculed by her own relatives. In a special occassion, she meets Fau Liu-Yuan, played by Chou Shu-Fa. Fau Liu-Yuan is an overseas Chinese student who has returned from England. Pai's friend arranges a trip for her to Hong Kong where she meets Fau again.

The image of Pai as a traditional Chinese woman has attracted Fau from the very beginning. Unfortunately, his artate character has prevented him from planning to marry her. After living with Pai for sometime, Fau decides to go back to England but the Japanese invasion of Hong Kong destroys Fau's plan and he has to stay in Hong Kong with Pai. The realities of war lead Fau to realize the essence of human existence and the possibility of love as an answer to his search. At last, he decides to marry Pai.

The story itself is a very simple one, but it is not the story that has made the film so special—it is the way the material is treated that needs special attention. The film attempts to analyse the hollowness of living at that time and to find an answer to this question.

Pai finds her old Chinese family limiting; she longs for

Cont'd. on page 8

MEDIUM ONE RADIO ERINDALE

CFRE

CFRE Playlist
October 2-October 9, 1984

LW	TW	Album or Single	Artist
1	1	The Las Vegas Story	The gun Club
2	2	Captured Live	Peter Tosh
4	3	Bewitched	Summers/Fripp
3	4	Lights Out	Peter Wolf
5	5	No Brakes	John Waite
10	6	Braille	Terraced Garden
8	7	The Story of a Young Heart	A Flock of Seagulls
6	8	Greatest Hits Live	The Animals
-	9	No Guarantees	The Nobodys
7	10	BTO	BTO
15	11	"CCCan't You See"	Vicious Pink
16	12	Bad Reputation	David Wilcox
13	13	Calling All Beatniks	Dr. Buzzard
9	14	"Better Be Good To Me"	Tina Turner
11	15	Emotional Warfare	Silent Running
12	16	Strange Frontier	Roger Taylor
14	17	Shock of Daylight	The Sound
20	18	Fuel For The Fire	Naked Eyes
-	19	"No Turning Back"	Design
-	20	Sacred Cowboys	Sacred Cowboys

© CFRE Top 20 Countdown is heard on Fridays from 4-6 p.m.

entertainment

Intelligent Country no jewel

By G.B. Kirk

It would be unfair to dismiss Touchstone Film's *Country* as *Places in the Heart* and *Reagan*, for this is an admirable film if only because it sets out, at grave financial peril, to remind movie-goers that tough farming families struggling against natural and government-spawned hardships are not strictly a phenomenon of the thirties.

Indeed, *Country* is set in the early eighties, a time when government loan foreclosures were forcing many of the mid-West's "farming families" of land they had worked for generations, and centers on one such family, the Ivy's of Iowa.

The opening scenes are signs of a peaceful, remarkably ordered existance (note the way Mrs. Ivy makes sandwiches), the calm disrupted only by sibling mischief or the odd tornado. When bureaucrats decide to 'cut losses' by foreclosing on the Ivy's loan the strain begins to build rapidly. Gilbert Ivy, unable to face his impotency, snaps and leaves home; his wife, Jewell, tries to unify farmers in similar predicaments to "do something about it".

Gilbert and Jewell are portrayed with skill and conviction by Sam Sheppard and Jessica Lange. Sheppard, an award-winning playwrite who was nominated Best Actor at last year's Academy Awards for his work in *The Right Stuff*, has the natural, lean look of a lifetime farmer and is utterly convincing as the proud, guilt-ridden Gil. But the film centers itself more around Gil's Jewell, played by Jessica Lange, who co-produced *Country* and fought long and hard to get the financial backing needed to get the project started. It is no mean feat to take a farmer's wife who is intelligent, sensitive, strong, beautiful, and feisty enough to try and do something about her family's plight and make her not just believable but realistic; it is to Ms. Lange's credit as an actress that she largely succeeds in this.

Country has a lot going for it but fails to deliver much. In attempting to give a realistic portrayal of the circumstances, it doesn't provide much of dramatic consequence. The lack of deep characterization and the predictability of the plot threaten to make the film another contribution to that odious genre, the 'docu-drama' ("Gilbert I: Portrait of a Bankrupt Farmer"). The film may start with a tornado, but ends with a mild wind: after ten or so minutes of watching Jewell try and rouse farmers like some rural Ferraro, one can be justified in expecting a little more than a few farmers behaving truculently at an auction, postponing the Ivy's inevitable liquidation for a few days. Matters are made worse by the dangling kitchen scene that follows; Wilford Brimley's Otis shows dismay at everyone's standing around looking intense, a feeling that was shared by this reviewer.

On the other hand, the acting is high standard and director Richard Pearce (*Heartland*) atones for his repetitive use of close-ups on Lange as a means of punctuating dramatic scenes by providing some telling glimpses of rural life. The dismay of the farmers who can't understand government officials mistaking their way of life for a business and the uneasiness of these proud people with the trappings of bureaucracy, "I ain't never been on no list in my whole damn life", are brought across with subtlety. There are bright spots, in a critical sense: the suicide scene is superbly manipulative and is the most memorable of the film. *Country* is an intelligent, and at times, passionate movie that never manages to combine these facets sufficiently to be a cinematic jewell.

Jewell Ivy (Jessica Lange) speaks out against the fixed auction oj her family's farm equipment in the stirring drama Country.

© MCMLXXXIV Buena Vista Distribution Co., Inc.

Cont'd. from page 7

freedom and change, yet when she sees the dancing and drinking behaviour of the upper-class Hong Kong people, she doesn't feel comfortable. It seems that everybody is only acting in a futile game of gossiping and eating. Fau once said that they might be more true to each other if the whole world, except for them, was destroyed. The war, which symbolizes the destruction of the degenerating culture, eventually ends their pretences and leads to a true and newly-discovered understanding.

One of the characteristics of the film is the careful set-up of the scene and the depth of the setting. Often, there is something happening in the background which gives meaning to the central action. The beautiful cinematography, which includes the careful use of lighting, enhances the film's overall mood.

Though the acting of the two main characters is far from perfect, the overall richness of the film is enough to compensate for this weakness. *Love In a Fallen City* is a film with a strong mood which will make you think about it even after you have stepped out of the cinema. It is not the kind of film that can give you a good laugh, but definitely it is a film that can make you feel and think of life as something serious.

The film is now showing at the Shaw Theatre (360 College Street). Show times are: Monday to Friday at 6:30 p.m. and 10:15 p.m., and Saturday and Sunday at 1:30p.m., 5:30 p.m. and 9:30 p.m.

The film is in Cantonese with English subtitles.

BIG BROTHER

Announcing big news in beer – new Big Blue! The big new 500 ml bottle of Blue from Labatt's.

Almost 50% more than your regular bottle; 500 ml of great-tasting, ice-cold Blue, *all* for you!

It's a perfect size bottle for the good times, with the handy twist-off cap too.

Big news for parties; big at home. A big new way to enjoy your Blue!

Another great new idea from Labatt's Blue, new Big Blue. Available in cases of 10 and 20, and wherever you normally enjoy beer.

Now, even more, Blue smiles along with you!

BLUE IS NOW AVAILABLE IN A BIG 500 ML BOTTLE

BIG BLUE

sports

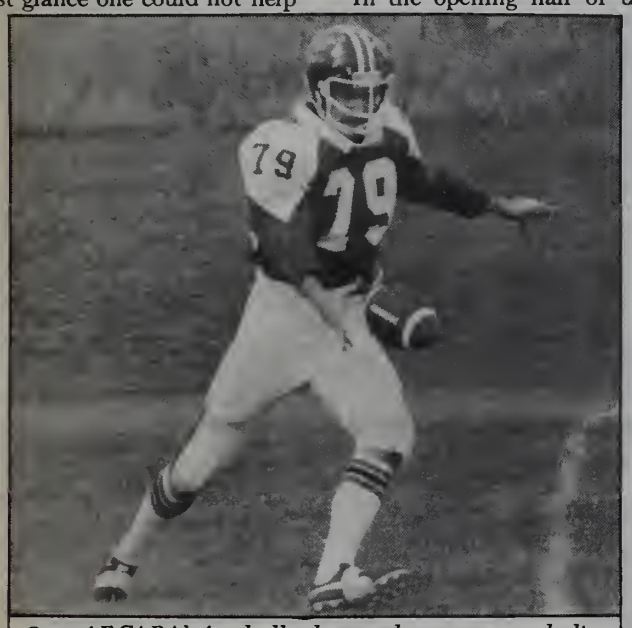
Warriors blasted in season opener

By Eduarda Bermonte

It was a perfect day for football. The air was brisk, the field was dry and the pigskin was once again ready for another tremendous season of football action. Last Wednesday, St. Michael's, the defending inter-college football champions played at Erindale against the Warriors in their opening game of the season.

The Warriors, upon first approaching the field, seemed confident, tough and enthusiastic. They appeared bent on winning as their raspy voices stung the afternoon air with cheers of "really loose guys". During warm-up there was no laughing, joking or fooling around—it was all work. At first glance one could not help but be impressed with the team's overall appearance and motivation although changing into different coloured football jerseys in mid-field is rather unprofessional—especially while your home crowd is present.

The crowd began to increase as the game got underway, but not to what one would exactly call a capacity crowd. The fans on hand were supportive and even tried to initiate the famed "wave" seen in the Canada Cup games. Hot-dogs supplied by ECARA managed to lift the spirit of the crowd, which would have been much higher if there had been bleachers to sit on rather than a damp, grassy slope.



One of ECARA's footballs about to become a parabolic projectile. *Photo credit: Janice Pinto*

There were some tense moments in last Wednesday's game despite our uncalculated loss. *Photo credit: Janice Pinto*

In the opening half of the game the Warriors were alive and ready to move. They started strong, with the defense looking hot and determined to protect its territory. The offense, on the other hand, proved to be rather unsuccessful due to humorously dropped and overthrown passes. There was also the problem of interceptions which gave St. Mikes endless opportunities to score.

However, Coach Terry Rattray seems confident the Warriors overall game will improve with good solid practice. Considering this year it's a rookie team, with only eleven players from last year, the probability of improvement is definite.

St Mikes also started out strong. In the first quarter, a bobbled pass that should have been intercepted landed in the hands of a St. Mike's receiver who ran the length of the field for a touchdown. The extra point was blocked, making the opening score a close 6-0.

In the second quarter a bad punt gave Erindale excellent field position as they threatened down around the 5 yard line. Running the ball proved ineffective thus forcing the Warriors to settle for a field goal which put them on the board with three points.

Another field goal in the first half by St. Mike's furthered their advantage by widening the gap between the scores. Credit is due to the Erindale defense who kept the game close by forcing St. Mikes to attempt field goals rather than score touchdowns. In the second half another St. Mikes field goal and a missed field goal clinched their victory by defeating Erindale 13-4.

Although the score may not reflect it, the Warriors played with fire against a championship team. Players to be recognized in the opening game were, on the offensive line; John Moks and Bill McKnight. Also, running backs; Tom Falls and Hal Missen put on a good show.

Even though this first game wasn't a winning one, hopes of improving and winning future games is great. The support of fans would undoubtedly aid this young team in their quest for victory.

Rugby team going good

By Brian Harper
ECARA Staff

The last truly amateur sport left on the face of the earth is Rugby. It allows man's primeval instincts to become dominant and flourish for the brief period of a game.

Erindale's rugby team suits the sport well, as they are a very amateur outfit. With the "finest coaching staff in North America", the lads are undefeated during league play and have yet to have a point scored against them. In three season games, the Warriors have defeated Medicine by a 6-0 score, followed by a win over Pharmacy 7-0 and a thrashing of 36-0.

On October 12, Erindale faced New College. They emerged victorious, with a score of 14-6.

The first two games were close battles. Erindale made fewer mistakes than the opposition, enabling the team to squeeze out two victories. Roger Pires, Sudhir Suri and Scott Ward handled all the scoring in the first two matches.

In the third contest, the squad showed some offensive prowess and counted 18 first half points on tries by Roger Pires, Mike Smith and Peter Sbaraglia. Sbaraglia's score was a result of some quick pursuit on his part to catch up to the backs and take a pass which then led to his scoring.

In the second half, Mike Smith used his speed to score his second try of the game. Sudhir Suri scored another try on a lovely short kick on which he out-raced the opposition and picked the ball to score. Roger Pires scored the final try of the afternoon.

Scott Ward kicked four converts after the tries with Sudhir Suri converting his own. John Kucan nailed one through the uprights with a line drive which landed on top of Trinity College.

Soccer Providence Style

By Dave Mimms

So far the Men's A Soccer Team has already shown just about everything a soccer team can show. It all started the first weekend of school with a friendly tournament in Providence, Rhode Island.

No one had expected spectacular results considering the absence of a few key players, the lack of practices and the fact that this year's team hadn't been picked yet. But no one in their wildest dreams had anticipated what eventually transpired.

After being subjected to some unnecessary abuse from our own athletic director a dishearted squad took to the field against a strong team from the Community College of Rhode Island (CCRI). They played well through the first half but found themselves down 1-0 as a result of a fluke goal. More important however, was a series of injuries which decimated the defense.

Veterans John Armstrong and Dave Mimms were forced out of the game and Wayne Gemmel, the only other returning fullback, had to play most of the game on a limp. In the second half bad breaks and a relentless CCRI offense were just too much for our defense.

After an evening of rest and relaxation a refreshed Erindale squad came out and dominated a team from Massachusetts to take the consolation title. Merv Doughty, who played a remarkable game under the circumstances, paced the team with two goals to his credit. The 3-0 final was the result of a cohesive effort which left them optimistic about the upcoming season. The real key to the win was simple however—the guys were allowed to have fun.

Newcomer Lucky DeLuca scored both goals in the regular season opener which resulted

Cont'd on page 11.

The Division I Field Hockey team played St. Mike's to a 2-1 victory Last Thursday. *Photo credit: Kelly de Regt*

Grrrizzly.

Oh boy, new Grizzly Beer is here, It's a smooth, refreshing-tasting beer we've been selling with such success in the United States.

Here at home, Grizzly Beer comes in a big brown bottle and goes at regular beer prices. Get your paws on some soon.

You can encounter a Grizzly in all your local beer stores. It's one roaring good beer.
Grizzly.
A roaring good beer.

Unemployed Youth: a bleak future

By Peter Boisseau
reprinted from the Aquinian
By Canadian University Press

Andre Miro was two weeks away from finishing high school in Moncton when he was offered a job in Montreal in 1981. The 20-year old jumped at the opportunity.

"That was foolish," he says. "I was passing everything (at school)."

By September he was out of work in Montreal and headed West. "I went out there because I knew people out there. I landed a job at Sunco (an oil company in Alberta) almost right away. When I was laid off, I had another job within three days."

But the tide was turning. In 1983 the giant Allsand oil project collapsed as did Alberta's economy. Boom towns such as Fort MacMurray, once a Mecca for young unemployed easterners, were not prepared for the high unemployment.

"I went to the government to ask for social assistance," said Andre. "All they did was offer me a bus ticket to Edmonton, with a referral to a youth hostel."

Their indifference made him angry. "I felt that since I paid into (the social welfare programs) they should have the decency to help me out in a time of need. Instead, I got the understanding that if you weren't married and didn't have a kid, they didn't give a shit."

Most of the unemployed were easterners, he said, and they all talked of one thing -- going home.

But home is the Atlantic, which suffers the highest youth unemployment in the country, although British Columbia is closing the gap. Atlantic youth have never had a healthy job market. Most have to choose between a job elsewhere or stay at home and take their chances.

The MacDonald Royal Commission on the economy said in its findings the burden of the recession is not borne equally by all Canadians. The region with more than its share of unemployment is the Atlantic, and the age group most affected is 15 to 25 years olds.

Statistics Canada reports there are 495,000 unemployed youth in Canada, but many peg that number much higher. The Metro Toronto Planning Council estimates there are 750,000 unemployed people between the ages of 15 and 24, because many young people have simply stopped looking for work and have become part of the hidden numbers of unemployed.

Victims of the hard economic times range from college graduates to high school dropouts. Many are forced to live at home, a mixed blessing that raises serious family problems for some. Others haunt the streets and parks of Canadian cities, scratching out a living. Some turn to crime to support themselves.

Most have never known the boom of days past, when careers were mapped out and applications for post-secondary education meant months, not years of waiting.

Options for the young unemployed are scarce. In New Brunswick, the province's 17,000 youth can receive a maximum of $108 a month to eat, find shelter and clothe themselves. The situation in other provinces is similar.

There are more than 1400 young people under 25 drawing welfare in New Brunswick, according to provincial government statistics. At the Fredericton Emergency Shelter, Joe Cormier sees the results of these statistics.

"Some of them are trying to live on $108 a month," he says incredulously. Cormier is a worker at the shelter, which provides 30 beds and lodging for people who have simply run out of options. He notes many of the shelter's clients are young.

Young faces are showing up in breadlines and shelters in most Canadian cities these days, down and out in a system that has forgotten them. Like missions and shelters in Montreal, Toronto, and Vancouver, the eight month old Fredericton shelter is operated by church and volunteer groups. Before it opened, Cormier said many who now use the shelter led skid row lives on park benches and in doorways. This upset many residents.

"Too many residents of this city think our clients are the scum of the earth," says Gorden Doherty, a shelter volunteer.

A lack of confidence and self-respect comes from the feeling that nobody could care less about them, says Cormier, and from living hand to mouth. He says restoring self-respect is not easy, but this is what the shelter workers try to do.

"We try to make a person feel like a person," says Cormier, "not just like a number. They do little things like you would do at home -- make beds tidy up, help with chores."

"If they are clean at least people don't go around sayin', 'Look at those bums.' Sally Ann's good for a couple bowls of soup. They might be a little hungry most of the time, but if you have to, you can get by on it."

Low income and jobless youth often lack self-respect and a positive self image. Michele Richard and Janice MacNeil run a youth employment outreach program for the federal government which services youth with little education and fewer options.

"Very few of our clients have trades," says MacNeil. "They are qualified for jobs mainly in the service sector. If you are an unemployed university grad you at least have the confidence in your abilities to keep going. But poor people come in here with no confidence."

"Our clients have very basic worries," MacNeil says, "like keeping a roof over their heads and shoes on their feet. They have more life pressures than the average kid at home. They are not worrying whether Dad is going to give them the car."

MacNeil and Richard say it is difficult to keep track of their clients because many have no fixed address. Of the 350 young people originally registered at their office, only 140 are still in touch.

"We lost 107 people for no apparent reason," says MacNeil. "They could be sleeping on park benches."

"It's hard for us to put ourselves in their predicament," says outreach's Richard. "A lot of them are illiterate. They come out of grade 10 and they still can't communicate. To upgrade yourself in New Brunswick, for them is almost impossible."

Relief for the legions of jobless youth is not coming soon. The conference board of Canada, a private economic forecasting agency, predicts almost 20 per cent youth unemployment throughout 1985 and remaining high until 1990, even if the economy strengthens.

For unemployed 23-year old high school graduate Dave Knight, the news is demoralizing.

"My zest for life is going down. I hate to say it, but I really don't care about the rest of the world anymore. Now it's just a job. I want to get along. I feel I'm not contributing to anything anymore, not even myself."

World Food Day has warning for all concerning the future of food

By Stephen Froom

To the majority of the world, hunger is not defined as something which occurs when you skip lunch. Hunger to the majority of the world is a life-threatening, and far too often, a life-taking problem.

Tuesday October 16th marked the date of Ontario's first World Food Day, the purpose of this event being to make Ontarians aware of the problems of world hunger.

Over half of the world at present is malnourished (improperly fed), and twenty percent is undernourished (unable to consume sufficient calories). Annually,16 million people die from starvation related deaths.

The concept of a 'World Food Day' as opposed to a 'Third World Food Day' is a change in the international outlook from a nationalistic one to one of a global nature. 'This step in itself challenges us to end the suffering to both childern and adults through a re-distribution of our wealth.

The world does have enough food to feed itself. The problems are the costs of transportation, storage, and maintaining present levels of agricultural production.

The last of these points is what challenges us in Mississauga most directly. North American agricultural production is kept at a high level through methods that rely upon fertilizers created by non-renewable resources-and techniques which not only are eroding away our soil, but are causing salinity (increase in salt levels) of our soil.

Abuses such as these have led to the rapid expansion of the Sahara Desert which has lost much of its fertile nature and is the cause of some aspects of African famine.

World Food Day is more than a day to learn about what could happen to the rest of the world. With the suffering nations as our model, it is a day to think of solutions and ways of extending aid to third world nations who are suffering and also to those areas within first world countries which have high rates of malnutrition and starvation-related deaths.

Although World Food Day focuses upon the problems of Africa, in doing so it also focuses upon our potential problems. At our present persistent rate of raping the soil of its value and fullness, some of Africa's problems could soon become ours -- within a short amount of time.

Team Tally not yet totalled

By George Johnson

The Women's Division I soccer team played near perfect ball in their scoreless draw against St. Mike's last friday.

The Truth of the matter is, the Hustlers should have won the game, and would have, if they'd had a full team.

Erindale once again played short, by three players. Nevertheless, the team played outstanding football and dominated the play for most of the

Erindale once again played short; by three players. Nevertheless, the team played outstanding football and dominated the play for most of the game.

The play of Darlene Johnston lead to very little scoring chances for St. Mike's. When such chances arose, keeper Danielle Hurst pulled out all the stops, so to speak.

Meanwhile, the men's B soccer Warriors played their hearts out in a 2-2 tie with University A.

Again the Warriors took the action to the opposition. Midway through the second half, with Erindale up 1-0, the Warrior goalie left the game for personal reasons. When University pressed, the Warriors struggled and University took a 2-1 lead.

Eventually, the team recovered and pressed hard for the equalizer. It came just minutes before the referee's final whistle and the Warriors earned a well-played tie.

Coach Frazer was elated by the presence of a team large enough to field substitutes.

Providence Soccer Rally

Cont'd from page 9

in a 2-2 draw against St. Mike's. Erindale controlled the game having numerous opportunities to break the game open early but they just failed to click, and a brief defensive lapse in the second half almost wasted an otherwise good effort.

With a little hard work and some good luck for a change, we can look forward to the Men's Division I soccer title coming back home where it belongs—Erindale!

Staff Box

The Writing of the staff box being left entirely to me? No sway! My trooper-chief-on-a-run is always a macramay treat. (Patricia you should know better than to leave this in the hands of a schizophrenic Rino on a psychadelic Sunday. No wonder you're a goof!) First the usual stuff (no sway! -- Shut up! -- Gonna make me?) Yes, thanks to everyone who contributed to this week's paper or took photographs or came in and helped with the paste-up: Edwarda Bermonte (great story - your football knowledge is priceless to me), Dave Mimms, Brian Harper, George Johnson (how did your job interview go?), Maja Miller, Victoria Mallet, Susan Lee, Steve Davis, Gary Kirk, Ann McEachern, Melody Beh, Lawrence Barichello, Janice Pinto, Marty Antony, Carol Larusson, Kelly de Regt, Multi-plane Wave and of course our extremely valuable typesetters Marilyn Bell, and Maryann Bukovac. If I missed anyone, (oh, and Garth Hardie), tough luck! (Don't listen to him -- way way go away!) OK, time for my inside joke: Come on up to my "Flat" and see me some time. Of course everyone thinks it's funny except for Little Miss Patty-cake patty-cake (that's you goof -- one of your new names). She never laughs at anything 'cause she's always "too tired". (That's not true -- Shut up what do you know -- Listen here idiot -- SMACK -- Ouch! OW! You bully -- That'll teach you!) OK, get hold of yourself. Now we go on to this week's challenge from Carol to Multi-Plane Wave Patty-Cake: "I'll bet you can't have your desk cleaned and straightened by this Friday because sometimes that mess just pisses me off to heights immeasurable beyond the limits of space and time." As quoted from my Schizophrenic brain. (Don't worry Steve, these weren't Carol's *exact* words.)

Stark Naked and the Fleshtones

Presented by ECSU on Friday Oct. 19th, at 7:00 p.m. in the Blind Duck. $3 and $4.

U of T Homecoming

Come aboard the ECSU Duckworthy and meet the Engineers!
Special Boat Bash in the Blind Duck at 8:00 p.m. following

Special Boat Bash in the Blind Duck at 8:00 p.m. following Homecoming.

Lottuition '84 tickets available in the Tuck Shop, ECSU or the SAC-ECSU info-Desk. Last week to get tickets!!!! 6 great prizes for only $2.

A general meeting of the Corporation of ECSU: Wednesday November 21st at 12:10 p.m. in the Council Chambers.	*ECSU Presents: The Tuesday Luncheon Series* Trevor Burt, a Classical Guitarist at 12:00 Noon in the Meeting Place, October 23rd.
Need a part time job? Help out with the Alumni Phone-a-thon, $5 per hour! Call Mary Lynn Stewart 828-5214	*King 'Enry's Feast:* The Second Edition An evening of feasting, song, and ale. Come and experience a great time. ....Coming Soon....
Homecoming Meeting: Everyone Welcome! Monday October 15th at 12:00 Noon in Coleman Place.	*The Student of the Week* Congratulations to: John David. Last week: Bijan Rafii. Prizes donated by Mothers and Yuk Yuks.

The Great ECSU Button Spotting Contest
Congratulations to: Rob Plume

The Great ECSU Button Spotting Contest
Congratulations to : Rob Plume

The $1000 Student Involvement Fund: More info at ECSU!!

The ECSU Ride Board: Sign up in the ECSU Lounge today!

The Erindale Tuck Shop: Enter a new dimension! Step Into it Today!

Graduation Portraits start on campus from November 5th to 9th. For appointments call Toll Studios from now until November 9th.

Listen To CFRE Today! It's your radio station. Give it a listen on 91.9FM.

The ECSU Challenge Challenge us to Anything!

All Academics, remember November 2nd is the *last day* that you can drop an A or F course. Also December 10-21 are set aside for *final exams* in A and F courses and Midterms in H and Y.

The Erindale College Student Union

828-5249 *828-5312*

Underfunding: It affects you. Ask about it!